BOOM! STUDIOS™

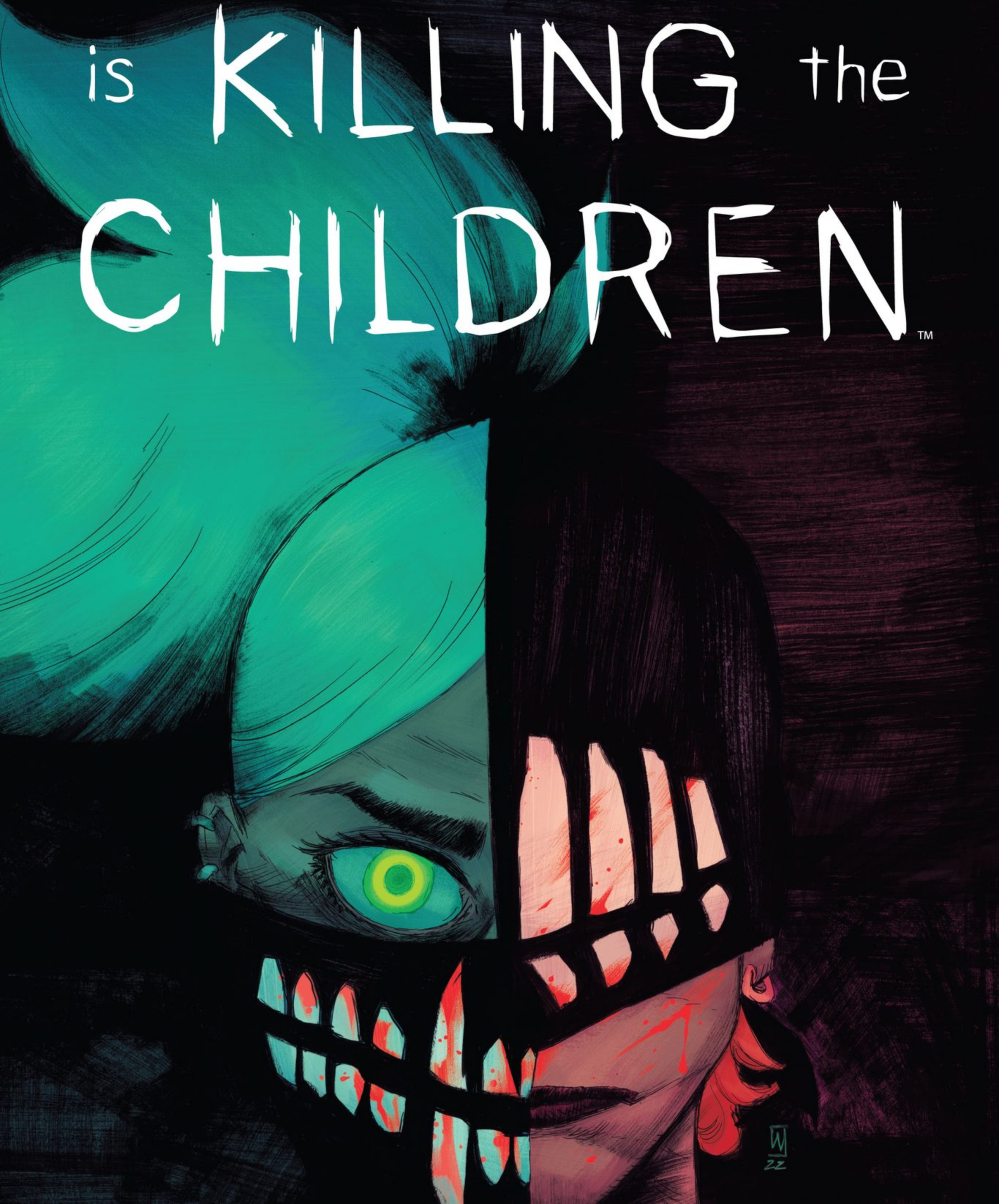
JAMES TYNION IV

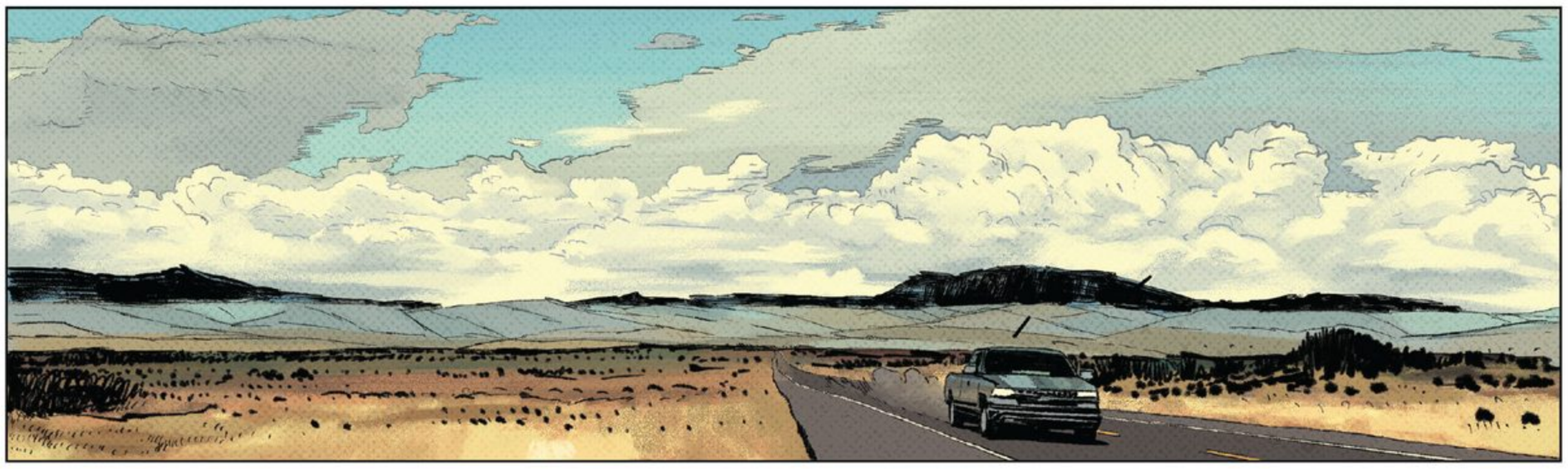
WERTHER DELL'EDERA

MIQUEL MUERTO

Nº 28

SOMETHING is KILLING the CHILDREN™





WHAT?

YOU'RE NOT RUNNING AWAY.

HM?

YOUR OCTOPUS SAID YOU SHOULD RUN AWAY, BUT YOU'RE NOT.

YOU SHOULDN'T LISTEN TO THE OCTOPUS.

WHY NOT?

HE DOESN'T LIKE PEOPLE. HE LIKES IT WHEN THEY DIE, BECAUSE HE MISSES KILLING PEOPLE HIMSELF.

THAT'S WHAT HE WAS TRYING TO DO BEFORE. LEAD YOU TO YOUR DEATH, SO HE COULD WATCH.

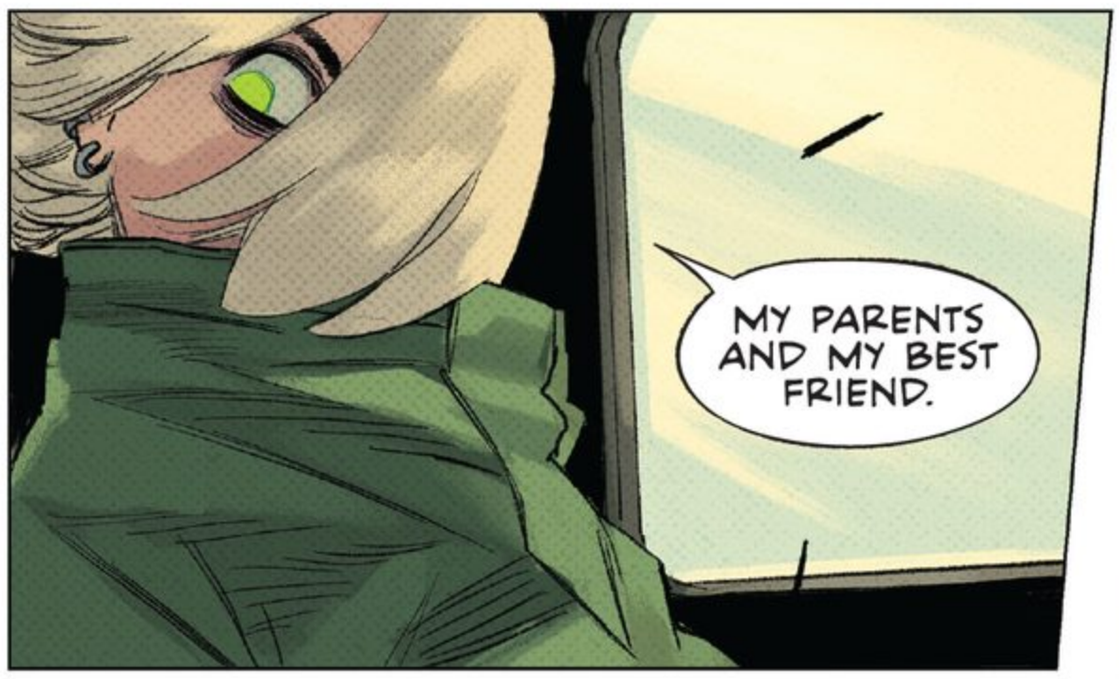
YEAH?

YEAH.

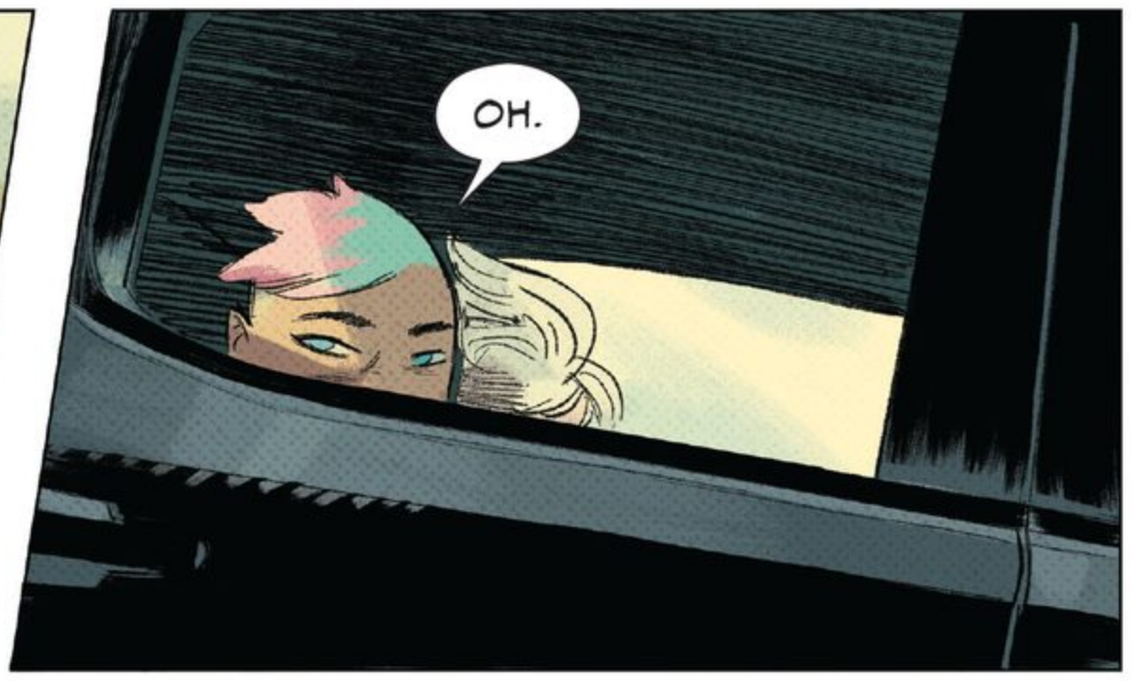
SO, IT USED TO BE A ***MONSTER.*** LIKE THE ONE THAT KILLED MY FAMILY.

A ***DIFFERENT*** KIND OF MONSTER.

WHO DID HE KILL?


MY PARENTS AND MY BEST FRIEND.

BUT I HURT HIM PRETTY GOOD, TOO.


OH.

THAT'S GOOD.

YEAH.

SO, WAS HE LYING?

LYING?

I HEARD HIM SAY THAT SOMEBODY IS COMING TO KILL YOU.

AND THAT WE MIGHT DIE BECAUSE YOU WON'T RUN AWAY.

SOMETIMES THE WAY HE LIKES TO HURT PEOPLE IS TO TELL THE TRUTH.

SOMETIMES THE TRUTH HURTS *MORE.*

SOMETHING is KILLING the CHILDREN

POLICE DEPARTMENT

POLICE DEPARTMENT

WHERE DO YOU WANT US?

INSIDE. I CAN HANDLE THIS PART MYSELF.

I'M SORRY I DIDN'T REACH OUT SOONER...BUT I'M GLAD WE'RE GOING TO GET A CHANCE TO TALK.

WE'LL SEE ABOUT THAT, RIQUI. SOMETHING I NEED TO DO FIRST.

SHIT.

I WANT YOU TO PUT YOUR HANDS ON YOUR HEAD.

YEAH. I KNOW THE DRILL.

WHAT THE *FUCK?!*

YOU HAVE THE RIGHT TO REMAIN SILENT.

ANYTHING YOU SAY OR DO MAY BE USED AGAINST YOU IN A COURT OF LAW.

STOP

YOU HAVE THE RIGHT TO AN ATTORNEY. IF YOU DO NOT HAVE AN ATTORNEY, ONE WILL BE APPOINTED FOR YOU.

CARTER. WE NEED TO ***TALK.*** YOU DON'T NEED TO DO THIS.

SHE ***LIED*** TO ME, RIQUI. I BET SHE'S LIED TO ***YOU.*** SHE'S BEEN ***KILLING KIDS*** ALL OVER THE FUCKING COUNTRY, AND THE ***FEDS*** ARE HERE TO TAKE HER DOWN.

FEDS.

SHE ***DIDN'T*** KILL MY FAMILY.

LOOK, JUST ***STOP.*** I NEED TO FINISH THIS.

DO YOU UNDERSTAND YOUR RIGHTS?

YOU'RE BEING PLAYED RIGHT NOW. I'M SURE WHATEVER THEY SHOWED YOU WAS ***CONVINCING,*** BUT YOU'RE BEING PLAYED, AND IT'S GOING TO GET MORE PEOPLE KILLED.

SEE, THAT'S ONE OF THOSE THINGS THAT IF YOU SAY CAN BE USED AGAINST YOU IN COURT.

DO YOU UNDERSTAND YOUR RIGHTS?

YES.

LET'S GO INSIDE. THE FEDERAL AGENT'S ON HER WAY NOW.

RIQUI. YOU NEED TO TAKE GABI AND ***RUN.*** GET AS FAR AWAY FROM HERE AS POSSIBLE.

DON'T LISTEN TO HER. I NEED STATEMENTS FROM THE ***BOTH*** OF YOU. YOU'RE NOT GOING ANYWHERE.

ARE YOU FUCKING ARRESTING US, TOO?

NOT UNLESS I HAVE TO.

YOU DON'T WANT TO BE HERE WHEN THAT AGENT ARRIVES.

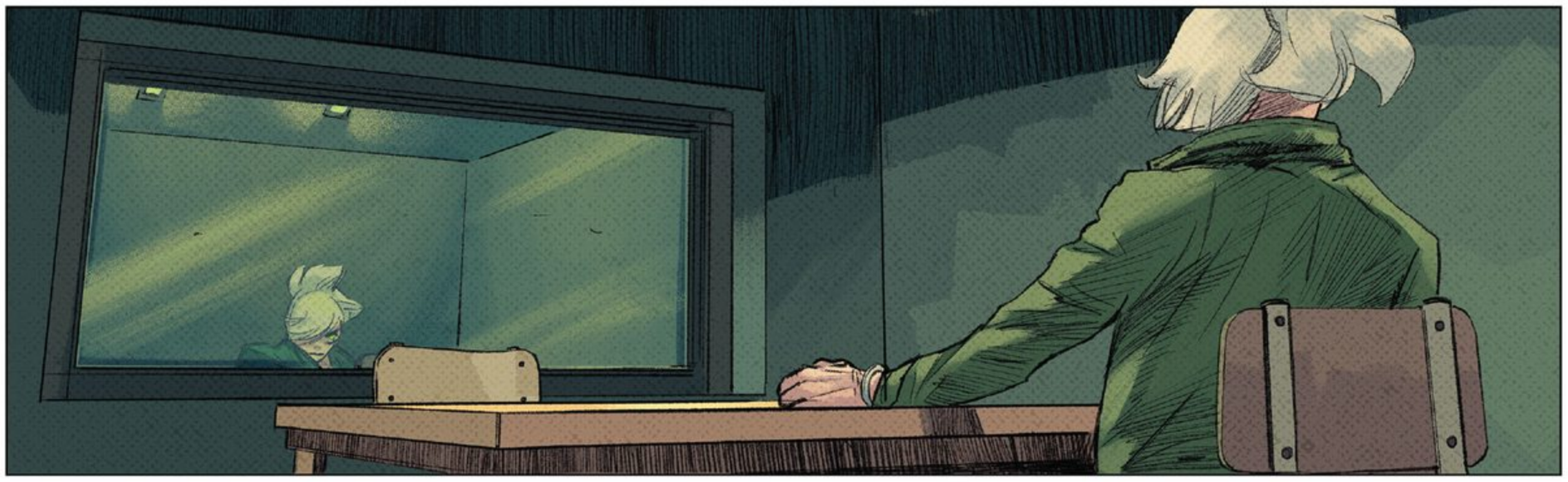
CARTER.

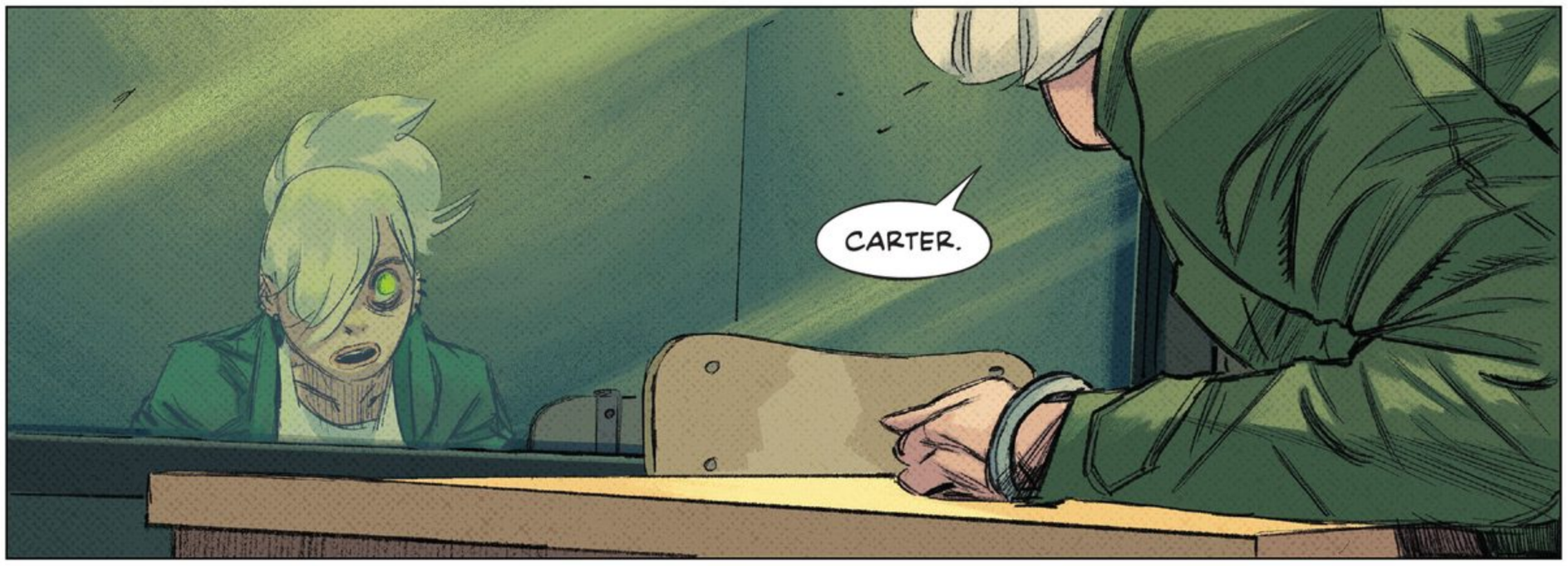
WE'RE ONLY A FEW BLOCKS FROM THE BAR. I ALREADY CLOSED IT DOWN FOR THE WEEKEND. WHAT IF I TAKE GABI THERE AND--

NO, ***RIQUI.***

NO MORE EXCUSES. NO MORE SPECIAL TREATMENT. YOU'VE LOST THAT PRIVILEGE.

NOW ***GET*** ***INSIDE.***




CARTER.

I WANT TO TALK TO YOU. BEFORE THE WOMAN GETS HERE. I KNOW YOU THINK YOU'RE DOING THE RIGHT THING, BUT YOU DON'T UNDERSTAND WHAT'S HAPPENING.

BILL, WHY DON'T YOU GO DOWN THE STREET AND GET US SOME COFFEE.

I THINK IT'S GOING TO BE A LONG NIGHT.

WHY ARE WE JUST WAITING IN HERE?

I DON'T THINK WE HAVE A CHOICE.

ARE WE *LOCKED IN?* ARE WE *ARRESTED?*

WE'RE IN ENOUGH TROUBLE AS IT IS!

SHE'S *SCARED.* SHE'S SCARED, AND WHEN SHE SAW THE MONSTER SHE *WASN'T* SCARED. DOESN'T THAT FREAK YOU OUT?

I DON'T WANT TO HEAR ANYTHING ELSE ABOUT *MONSTERS,* OKAY?

YOU *SAW* IT.

I DIDN'T SEE ANYTHING. I JUST SAW...

FUCK, I CAN'T EXPLAIN *WHAT* I SAW. BUT THAT DOESN'T MEAN THERE ARE MONSTERS.

WE NEED TO GET *OUT* OF HERE. WE NEED TO LISTEN TO *ERICA.*

I THINK THAT'S HER.

THE *AGENT* CARTER WAS TALKING ABOUT. SHE'S HERE.

POLICE DEPARTMENT

SHE LOOKS FUCKING *SCARY.*

WE SHOULD GO.

SHIT. HE *DID* LOCK US IN.

HELLO, BOYS.

SHERIFF THOMAS. THANK YOU FOR WAITING FOR ME.

HOW'D YOU GET IN HERE?

ONE OF THE NICE BOYS OUT THERE GAVE ME THE KEY.

THEY SHOULDN'T HAVE...

OH, DON'T BE TOO HARD ON THEM. FLASH A FANCY ***FEDERAL BADGE*** AND A ***PRETTY SMILE,*** AND A GIRL CAN GO A LONG WAY IN THIS WORLD.

SO, THERE SHE IS. ***ERICA SLAUGHTER.*** IN THE FLESH.

WHAT DO WE DO NOW?

WE ***TALK*** TO HER, SILLY. SEE IF SHE'LL ADMIT TO ANY OF HER HEINOUS CRIMES.

OKAY. LET ME JUST LET THE OFFICERS KNOW...

I ALREADY HAVE THEM CALLING MY HOME OFFICE. LET'S NOT DELAY THIS A MOMENT LONGER THAN WE NEED TO.

IT'S IMPORTANT SHE KNOWS THAT THIS IS THE END OF THE ROAD.

OKAY.

SO, *THIS* IS THE LEGENDARY ERICA SLAUGHTER.

FUCK.

YEAH. THAT'S RIGHT. *FUCK.*

OH, I HAVE THE FILES...EACH OF THE VICTIMS. WE SHOULD TAKE IT FROM THE BEGINNING. FROM THE FIRST MURDER HERE IN TRIBULATION.

HM.

SLAM

SLAM

SLAM

GOOD. NOW IT'S JUST US *GIRLS.*

I'VE HEARD OF YOU, OF COURSE. THERE ARE ALWAYS LITTLE ***MURMURS*** BETWEEN THE HOUSES. THE LITTLE ***BLACK MASK*** WHO NEVER LISTENS TO HER ORDERS.

OF COURSE, THE ***DRAGONS*** NEVER UNDERSTAND, DO THEY? THEY TRAINED US BLACK MASKS TO ***IGNORE*** ORDERS, TO BE ABLE TO MAKE THE RIGHT CALLS IN THE FIELD ALONE.

AND THEN THEY GET SO ***CROSS*** WHEN THEY HAVE TO FACE THE CONSEQUENCES OF THAT.

I'M NOT INTERESTED IN PARTICIPATING IN THIS.

WHAT?

YOU'RE PLAYING WITH ME. I DON'T WANT TO BE PLAYED WITH.

IF YOU'RE GOING TO KILL ME, KILL ME. END IT NOW. GO KILL THE MONSTER. TIE IT ALL UP IN A NEAT LITTLE BOW FOR THE ORDER.

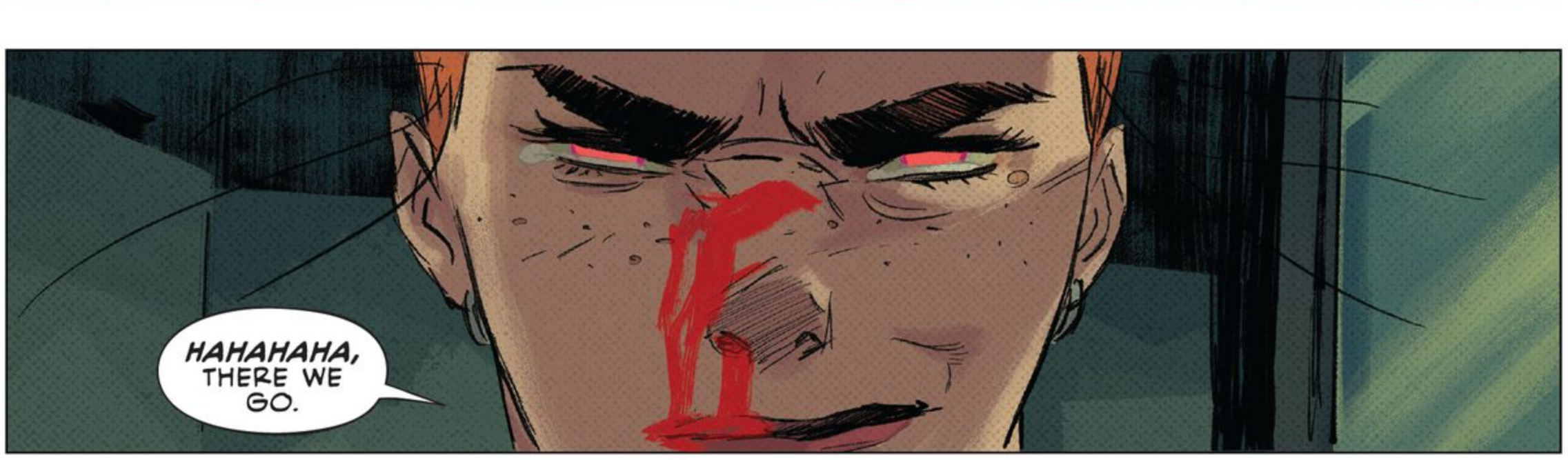
I DON'T ***LIKE*** NEAT LITTLE BOWS. I NEVER HAVE.

JUST GET THIS OVER WITH!

I HAVE TO SAY, I'M ***DISAPPOINTED*** IN YOU, ERICA. I KNEW YOU WOULDN'T RUN, BUT I DIDN'T THINK YOU'D LET YOURSELF BE TRAPPED THIS EASILY.

I COULD END THE WHOLE GAME RIGHT NOW, IF I WANTED. BUT THAT WOULD BE SO ***BORING.*** WHY COME ALL THE WAY TO THE ***WILD WEST*** TO END IT ALL IN A LITTLE BACK ROOM?

NO, THAT WON'T DO.


HAHAHAHA, THERE WE GO.

WHAT HAVE YOU DONE?
SHERIFF THOMAS IS GOING TO HAVE QUITE THE SHOCK WHEN HE WAKES UP. YOU'LL HAVE *KNOCKED HIM OUT* AND TAKEN THE KEYS FOR YOUR CUFFS AND *RUN.*

"AND THOSE POOR, POOR OFFICERS IN THE BULLPEN...WELL, THEY PUT UP ***QUITE A FIGHT,*** DIDN'T THEY?"

HE'LL FIND DEAR SWEET CHARLOTTE CUTTER ***BEATEN*** AND ***COWERING*** IN THE NEXT INTERROGATION ROOM, BANGING ON THE DOOR TO BE LET OUT.

OR I JUST SIT HERE AND WAIT FOR HIM TO COME TO. EXPLAIN WHAT YOU DID.

OH, BUT THE ***DUPLICITYPE*** IS OUT THERE, ISN'T IT? ERICA SLAUGHTER'S ***MURDER SPREE*** IS JUST GETTING STARTED. MORE CHILDREN WILL DIE.

YOU'RE JUST GOING TO LET THAT HAPPEN? HOPING YOU CAN EXPLAIN TO THE ***LIKES OF HIM*** THE DARK SECRETS OF THIS WORLD?

NO. YOU'RE GOING TO TRY TO ***SAVE THE CHILDREN.*** IF YOU WEREN'T GOING TO, YOU WOULD HAVE ***LEFT*** ALREADY.

OH, THIS IS GOING TO BE SO MUCH FUN. SO MUCH BETTER THAN THAT *FAT OLD MAN* WITH THE *BEARD.*

FUCK YOU.

AHAHAHAHA!

NOW THE HUNT BEGINS!

FUCK.

FUCK FUCK FUCK

OKAY.

SOMETHING is KILLING the CHILDREN™

"THE GIRL AND THE HURRICANE"
PART THREE

WRITTEN BY
JAMES TYNION IV

ILLUSTRATED BY
WERTHER DELL'EDERA

COLORED BY
MIQUEL MUERTO

LETTERED BY
ANDWORLD DESIGN

COVER BY
WERTHER DELL'EDERA
WITH COLORS BY MIQUEL MUERTO

UNLOCKABLE VARIANT COVER BY
WERTHER DELL'EDERA
WITH COLORS BY MIQUEL MUERTO

VARIANT COVERS BY
E.M. GIST
CHRISTIAN WARD

DESIGNER
MARIE KRUPINA

ASSISTANT EDITOR
MAYA BOLLINGER

ASSOCIATE EDITOR
RAMIRO PORTNOY

EDITOR
ERIC HARBURN

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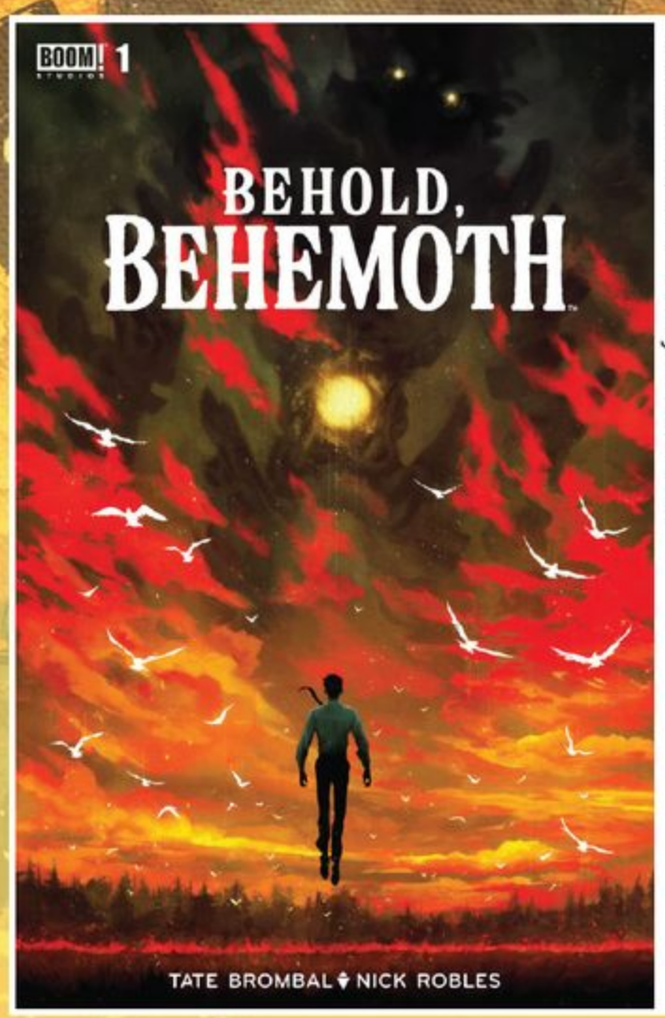

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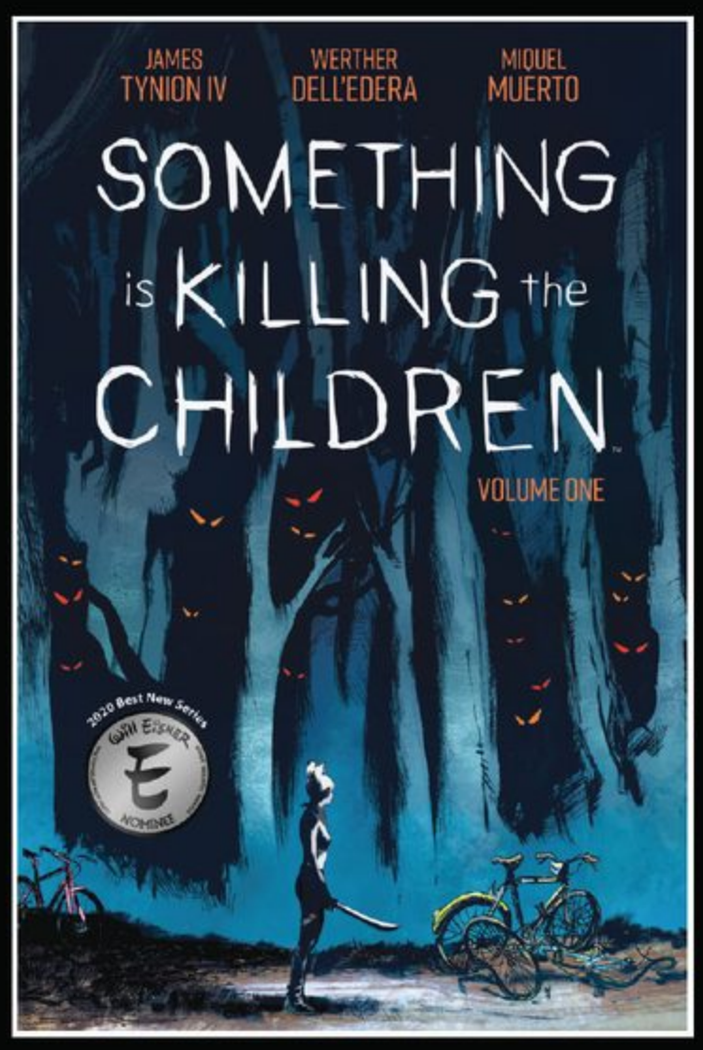
WRITTEN BY
JAMES TYNION IV
(THE DEPARTMENT OF TRUTH, THE NICE HOUSE ON THE LAKE)

ILLUSTRATED BY
WERTHER DELL'EDERA
(RAZORBLADES)

WITH COLORIST
MIQUEL MUERTO
(HOUSE OF SLAUGHTER)

SOMETHING is KILLING the CHILDREN™

FOLLOW THE BLOODY TRAIL OF ERICA SLAUGHTER & EXPLORE ARCHER'S PEAK WHEN YOU PICK UP THESE COLLECTIONS!



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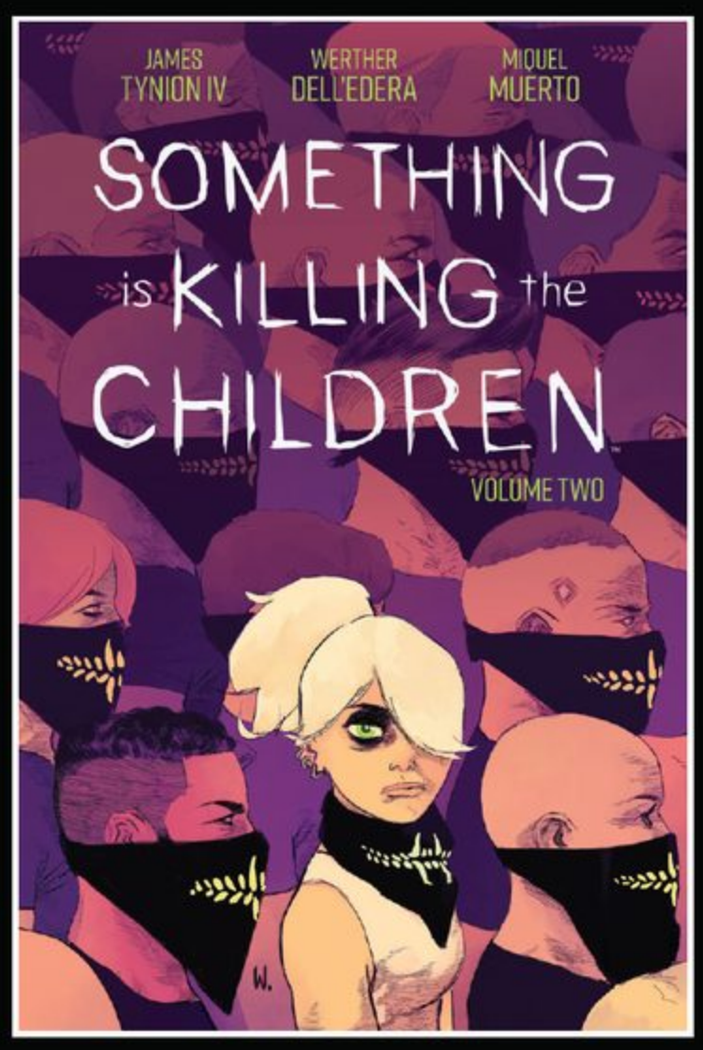

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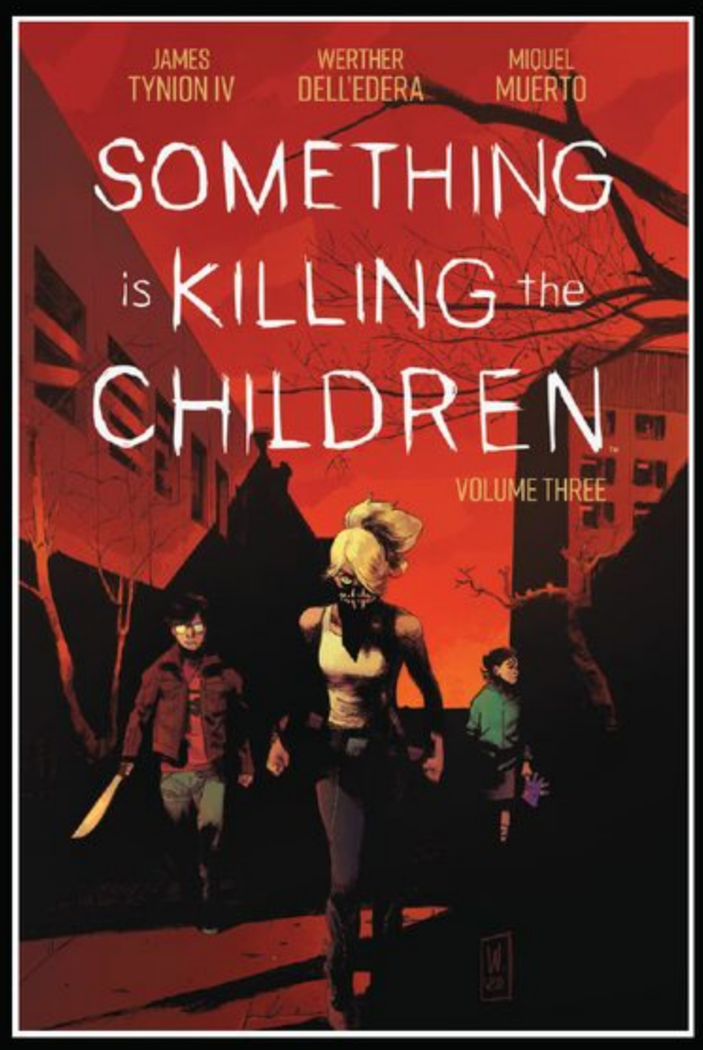

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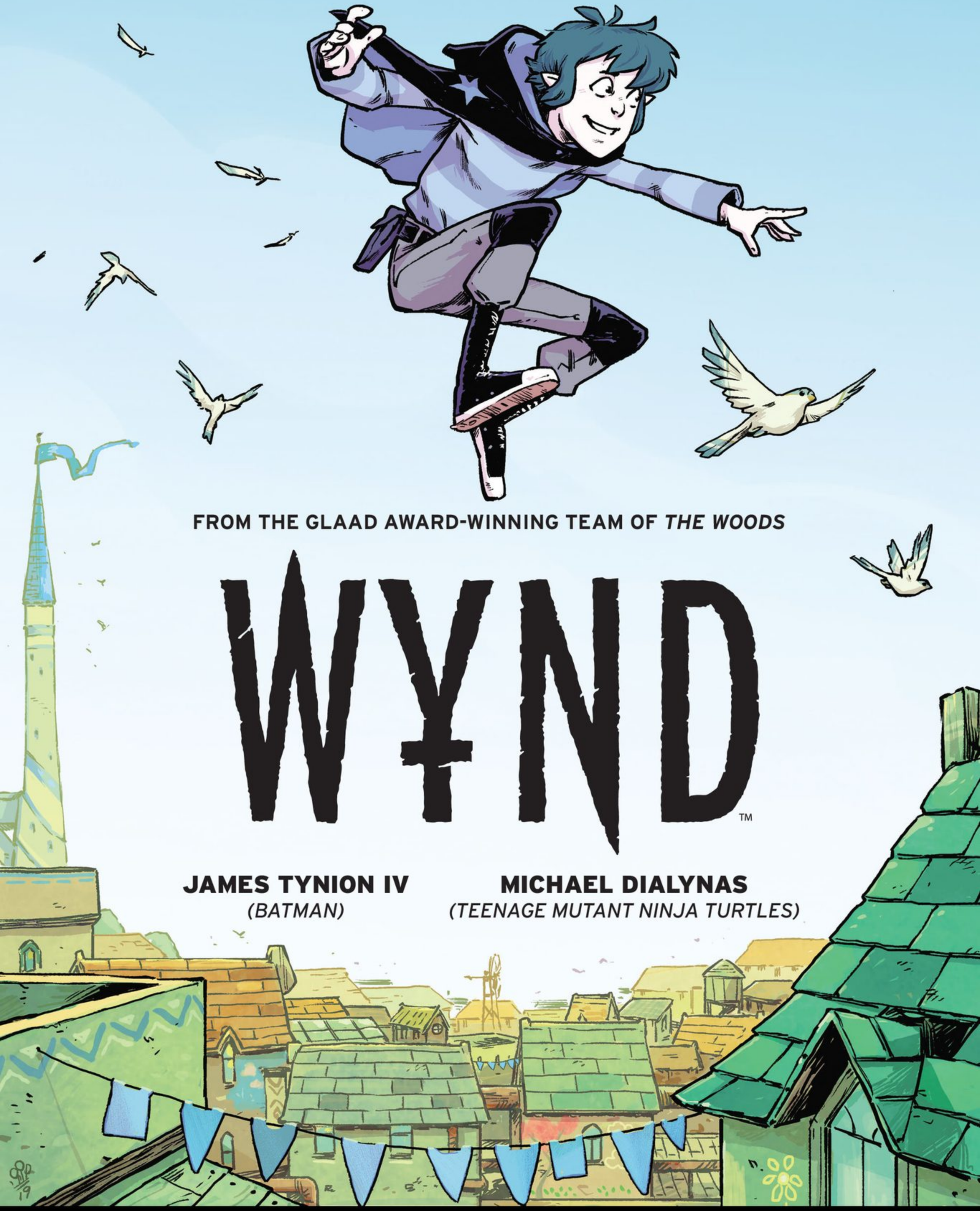

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WYND™

JAMES TYNION IV
(BATMAN)

MICHAEL DIALYNAS
(TEENAGE MUTANT NINJA TURTLES)

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